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media, but entirely new forms such as net art, software art, digital installation and virtual reality have emerged as recognized artistic practices, collect.

## **Digital Art by Christiane Paul - Goodreads**

Christiane Paul is a curator and new media scholar, Professor of Visual Art at

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The New School (New York) and Curator of New Media at Whitney Museum (New York). She has written extensively on art and digital technology. Her recent books include *Context Providers—Conditions of Meaning in Media Arts* (2011) and *New Media in the White Cube and Beyond* (2008).

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## **Digital Art (World of Art):**

### **Amazon.co.uk: Christiane Paul ...**

Digital Art by Christiane Paul Christiane Paul is an Associate Professor and Associate Dean at the School of Media Studies, The New School, and Adjunct Curator of New Media Arts at the Whitney Museum of American Art. She

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has written extensively on new media arts and lectured internationally on art and technology.

## **Five Books You Should Read to Understand Digital Art**

Christiane Paul is Professor of Visual Art at The New School. Her recent books include Context Providers—Conditions of

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Meaning in Media Arts, coedited with Margot Lovejoy and Victoria Vesna, and New Media in the White Cube and Beyond.

## **Digital Art, Second Edition by Christiane Paul, Paperback ...**

Up-to-date, forward-looking, and critically reflective, this authoritative

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new collection is informed throughout by a deep appreciation of the technical intricacies of digital art. About the Author. Christiane Paul is Associate Professor in the School of Media Studies at the New School, New York, USA, and also Adjunct Curator of New Media Arts at the Whitney Museum of American Art. Prof. Paul is a noted curator who

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oversees the Whitney's artport website and has for more than a decade ...

## **A Companion to Digital Art by Christiane Paul, ISBN-13 ...**

By Christiane Paul, adjunct curator of digital artWalk into any given gallery or museum today, and one will presumably encounter work that used digital

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technologies as a tool at some point in its production, whether videos that were filmed and edited using digital cameras and post-production software, sculptures designed using computer-aided design, or photographs as digital prints, to name just a few examples.

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## **Digital Art : Christiane Paul : 9780500204238**

In 2016, Paul was the recipient of the Thoma Foundation Arts Writing Award in Digital Art for an established arts writer who has made significant contributions to the intersection of art and technology. In 2018, Paul was a speaker at the

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Chicago New Media Symposium which was held as part of the Chicago New Media 1973–1992 Exhibition.

## **Christiane Paul (curator) - Wikipedia**

Christiane Paul Compiling a companion to the vast territory of digital art is both an interesting challenge and an impossibility. It is inconceivable to cover

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all the histories, expressions, and implications of digital art in one volume, and almost all of the articles assembled here could each be expanded into a book of its own.

## **Introduction - A Companion to Digital Art [Book]**

Authors: Christiane Paul. Digital Art

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